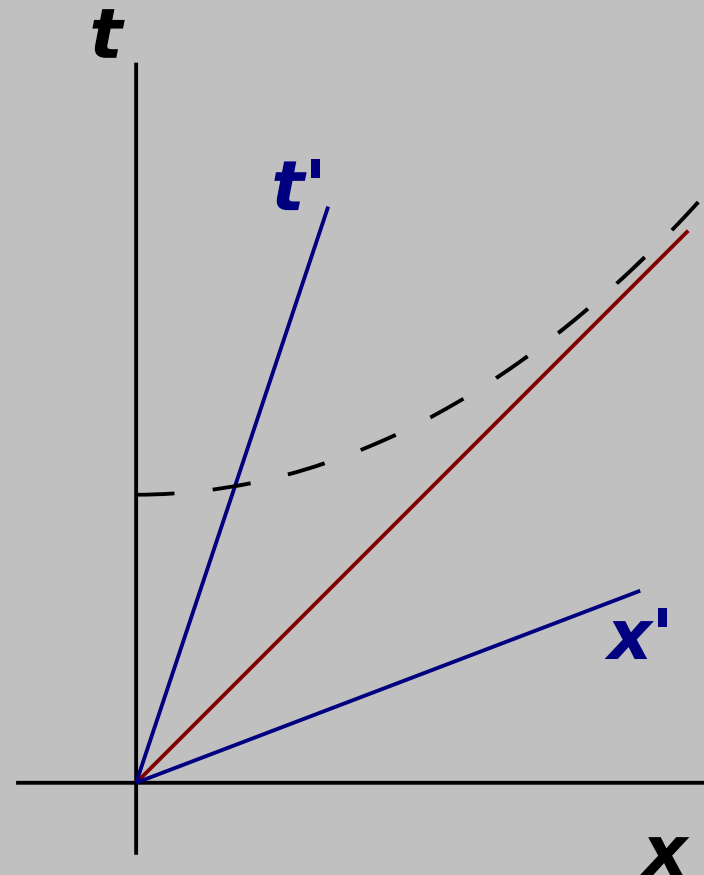


Understanding Relativity With Spacetime Diagrams

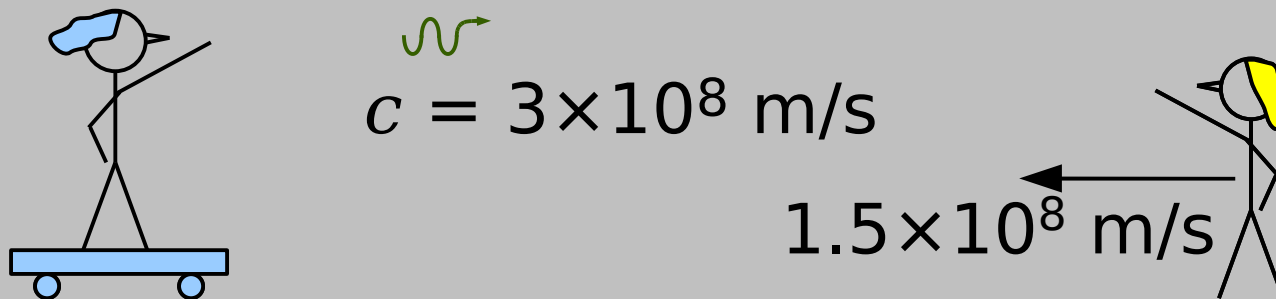
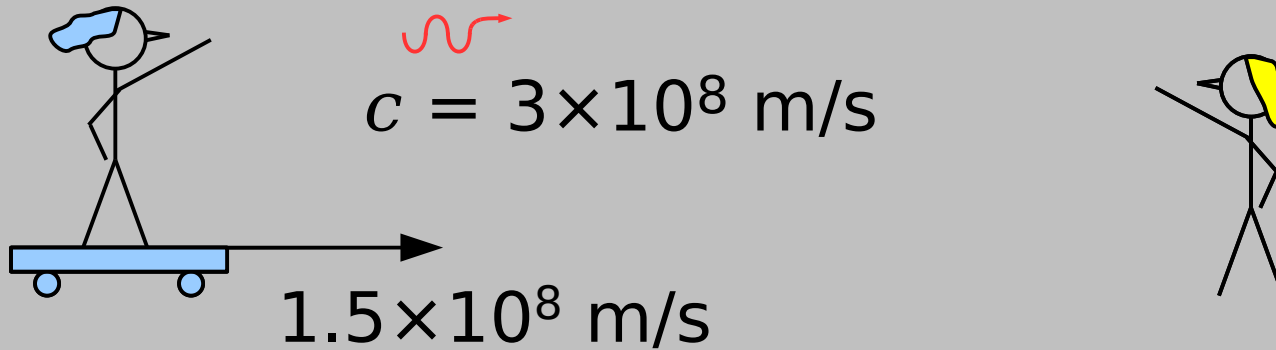


Dr. Rob Knop

MICA (www.mica-vw.org)

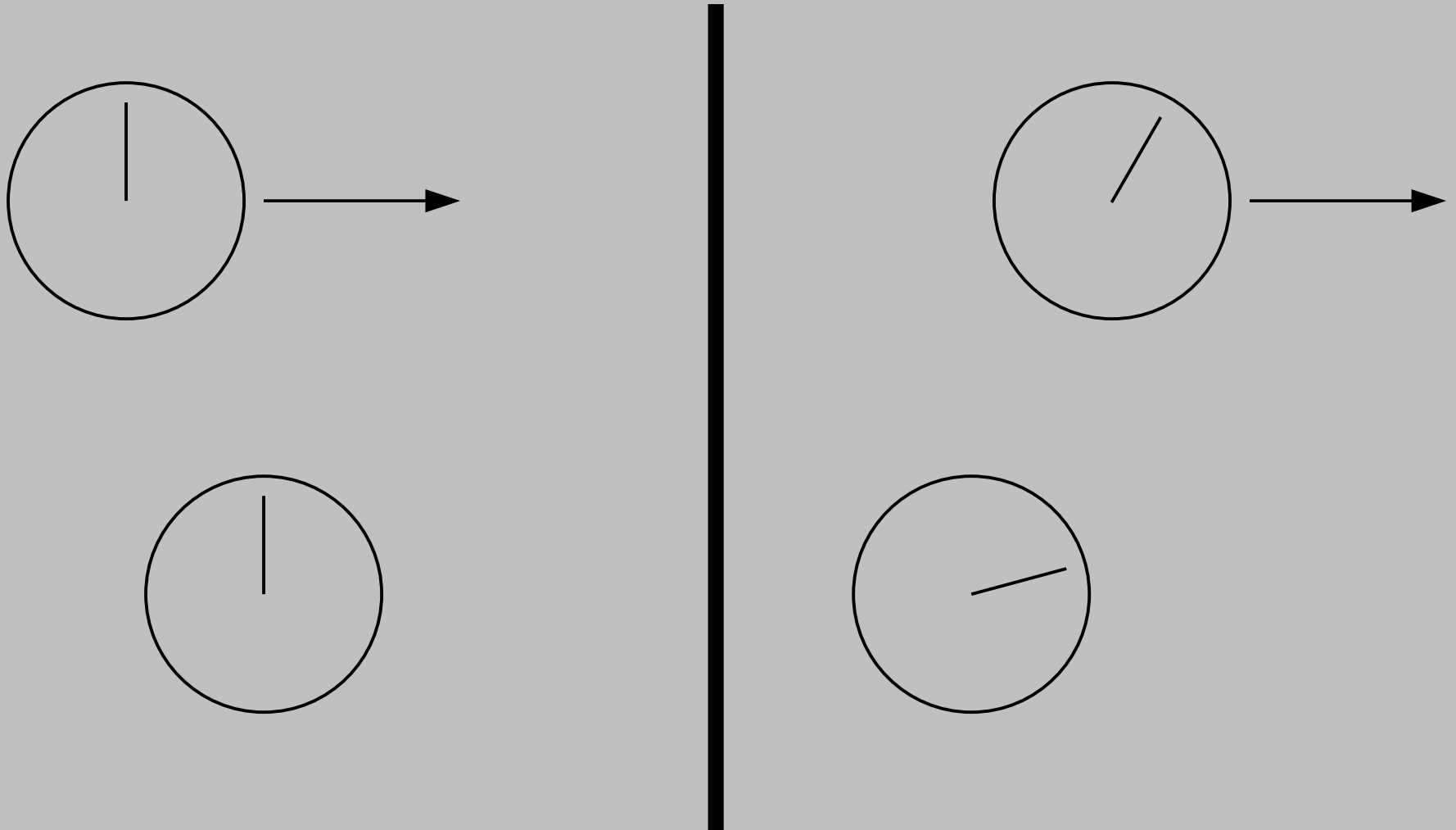
Second Life, 2009-04-10

Special Relativity : the speed of light in a vacuum is the same as measured by any observer.



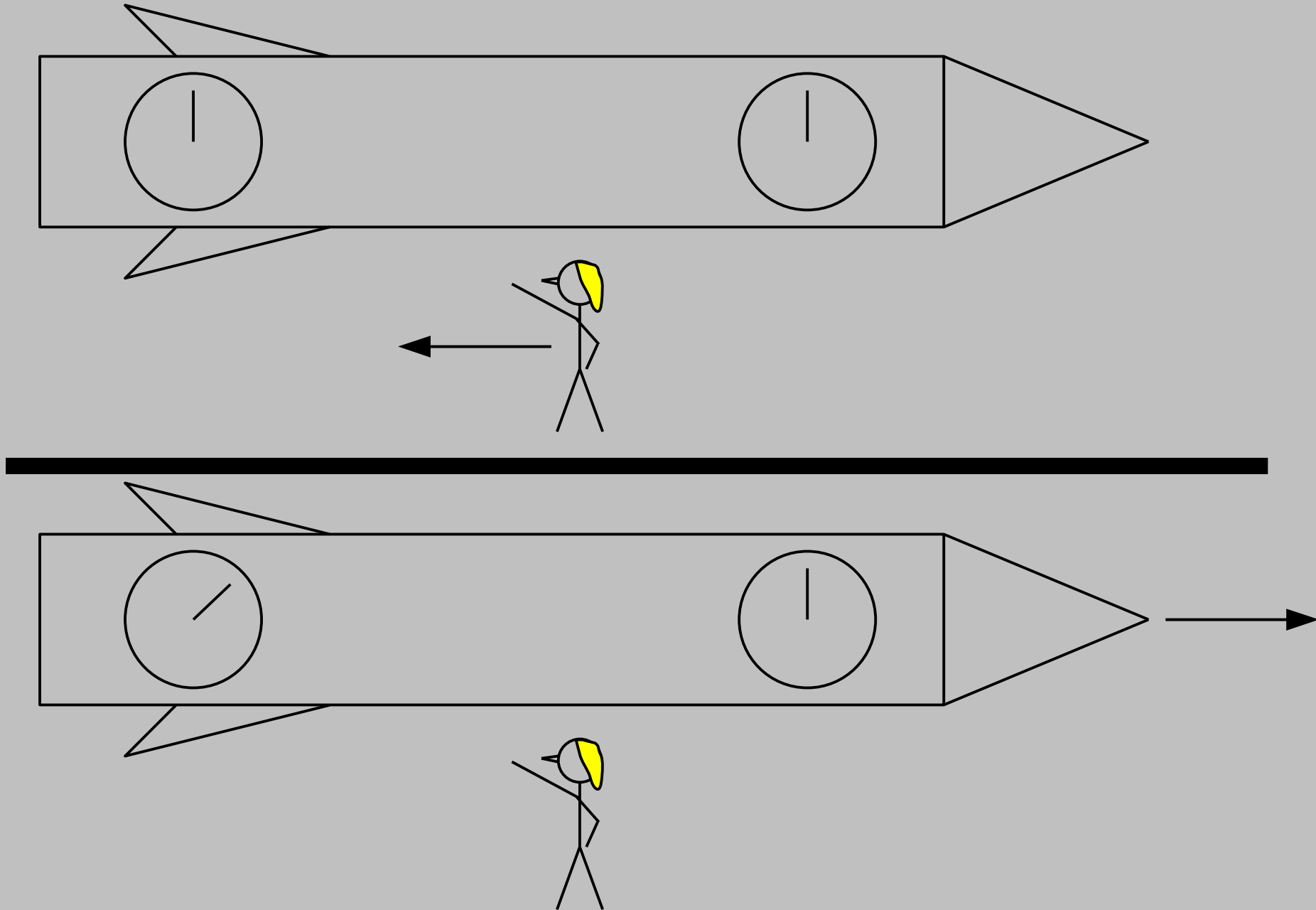
It's not intuitive, but it's true... *and it has consequences.*

SR Effect #1 : Time Dilation



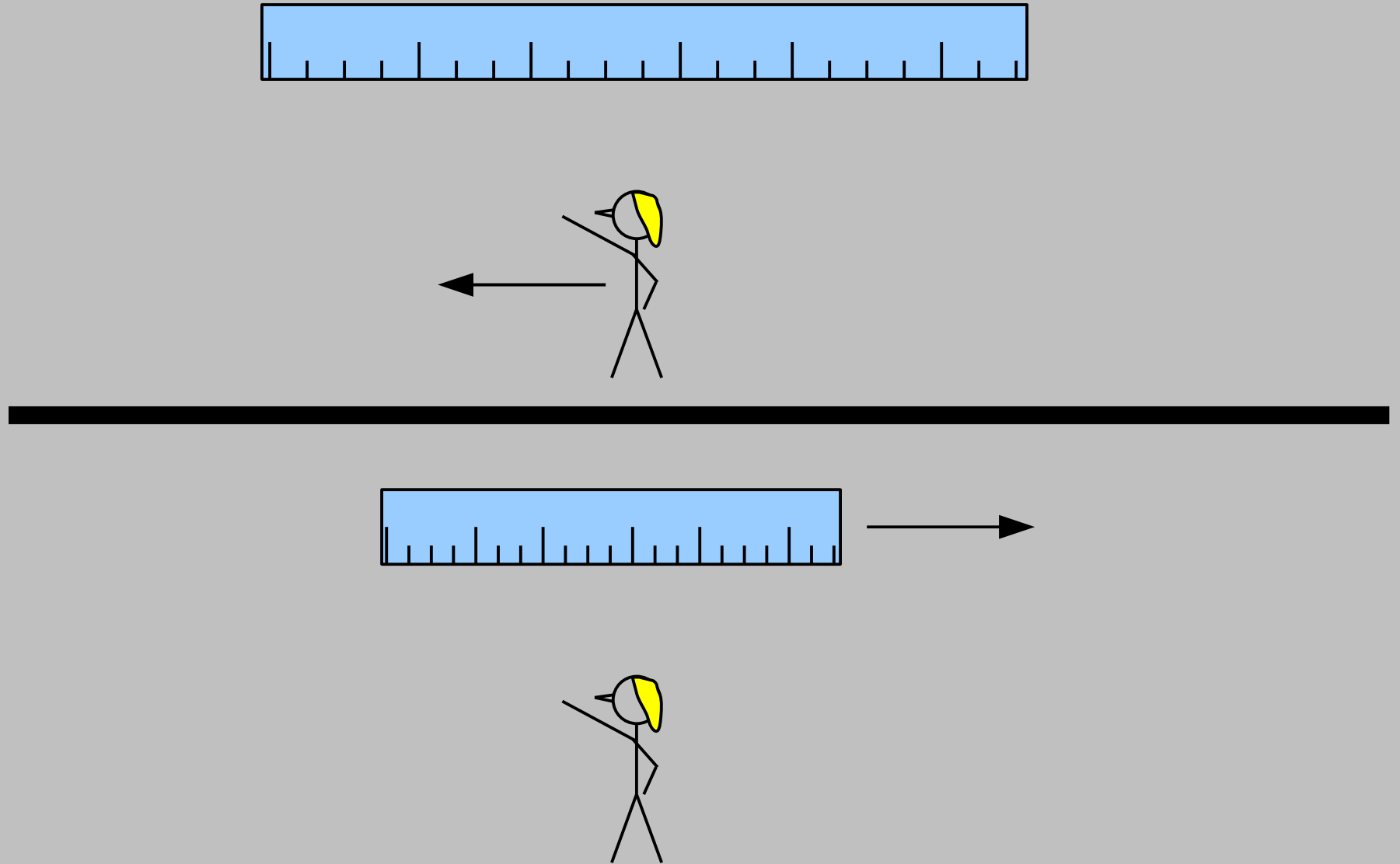
Moving clocks run slow.

SR Effect #2 : Simultaneity



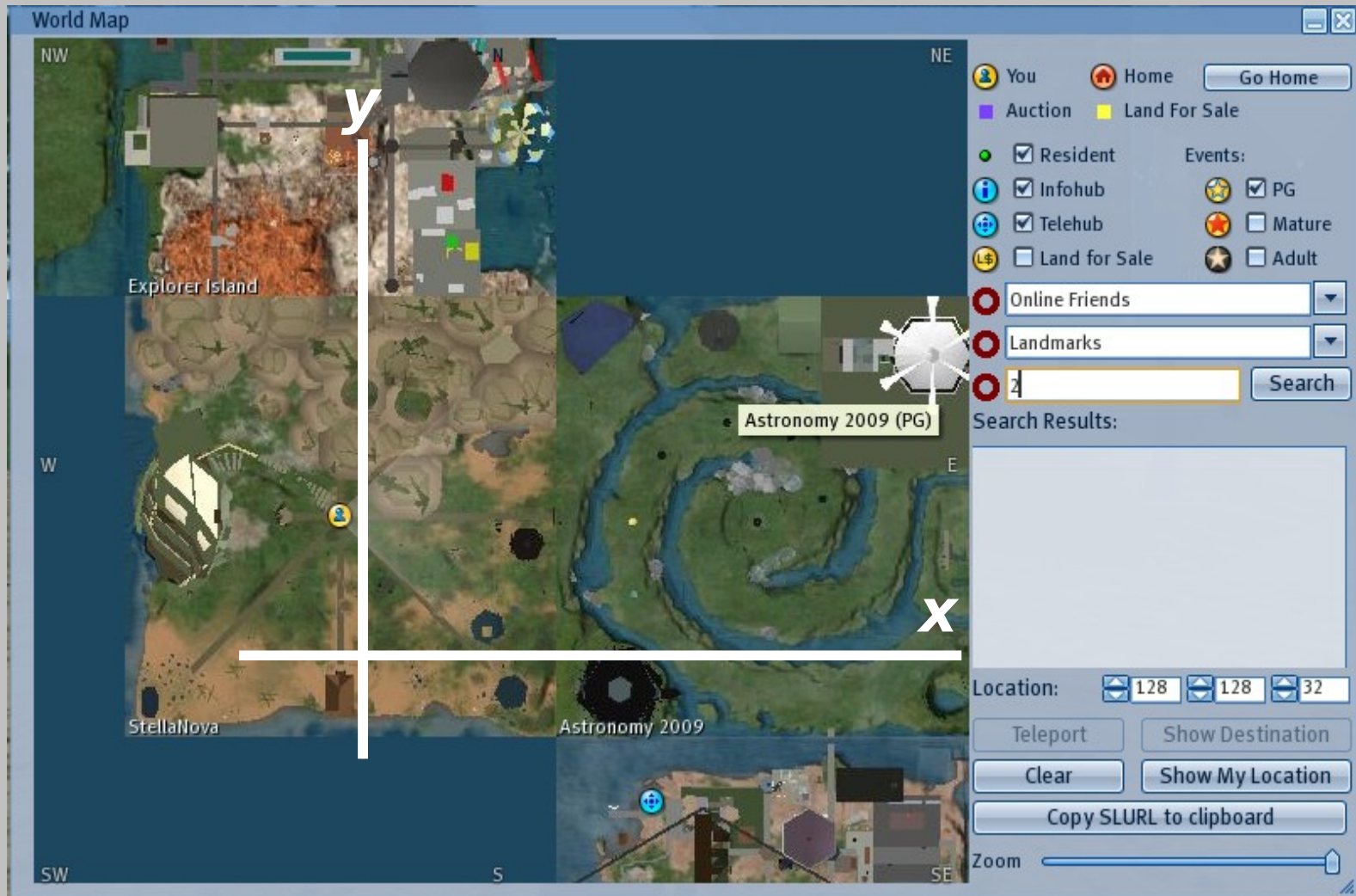
Clocks synchronized in one frame aren't in another.

SR Effect #3 : Lorentz Contraction

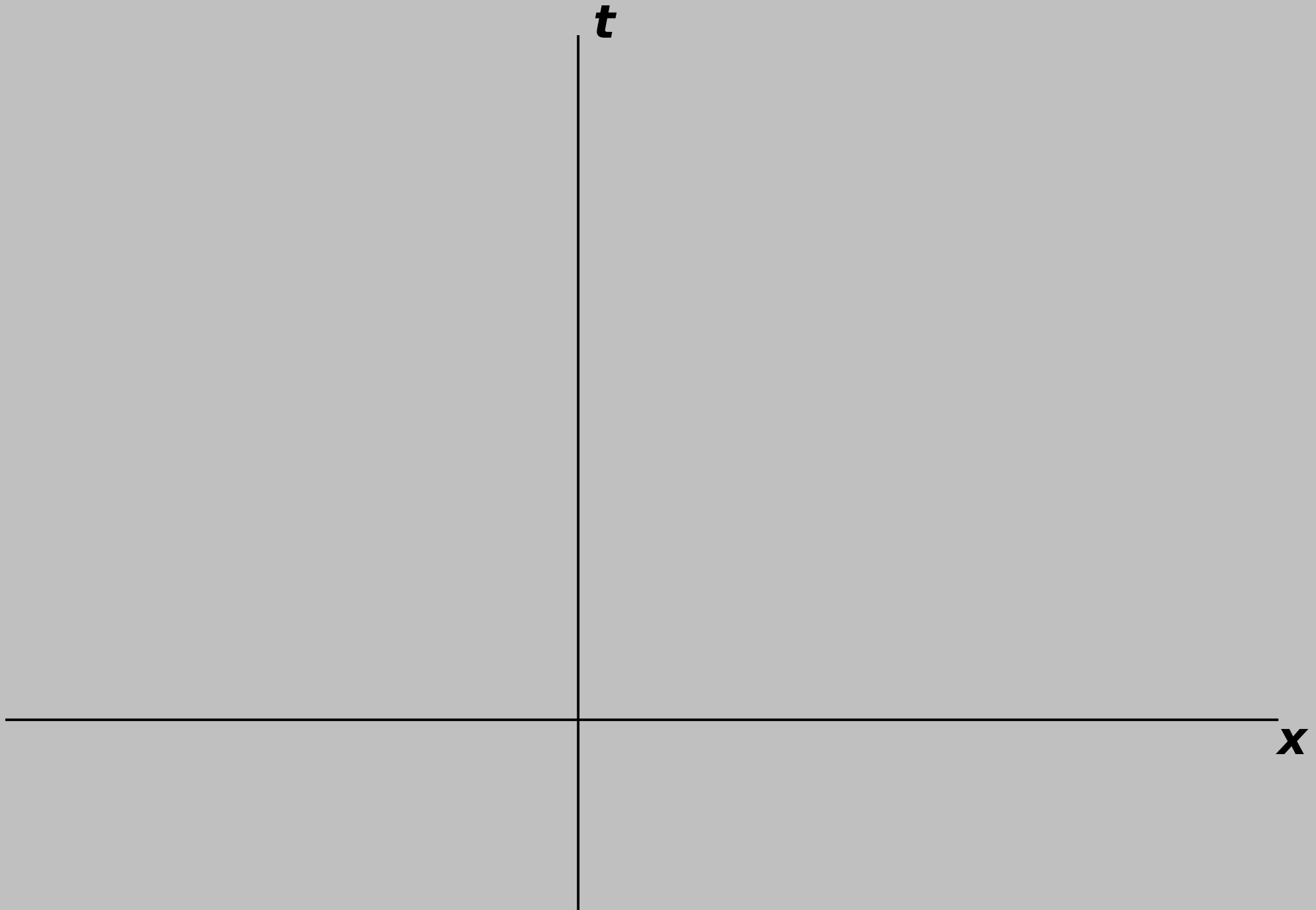


Moving objects *are* shorter along the direction of motion.

Space - Space Diagrams

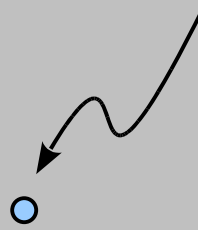


Space - Time Diagrams

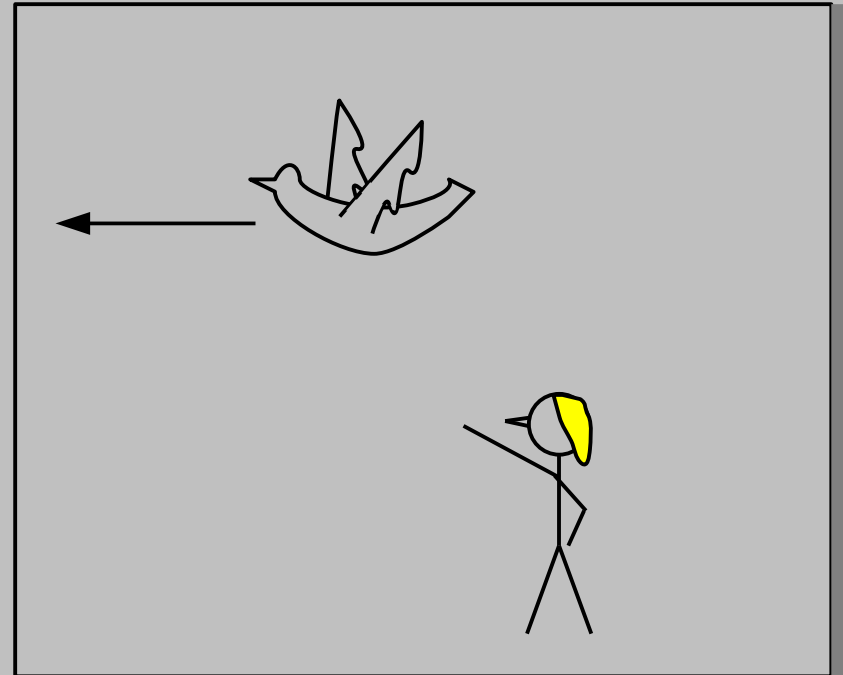
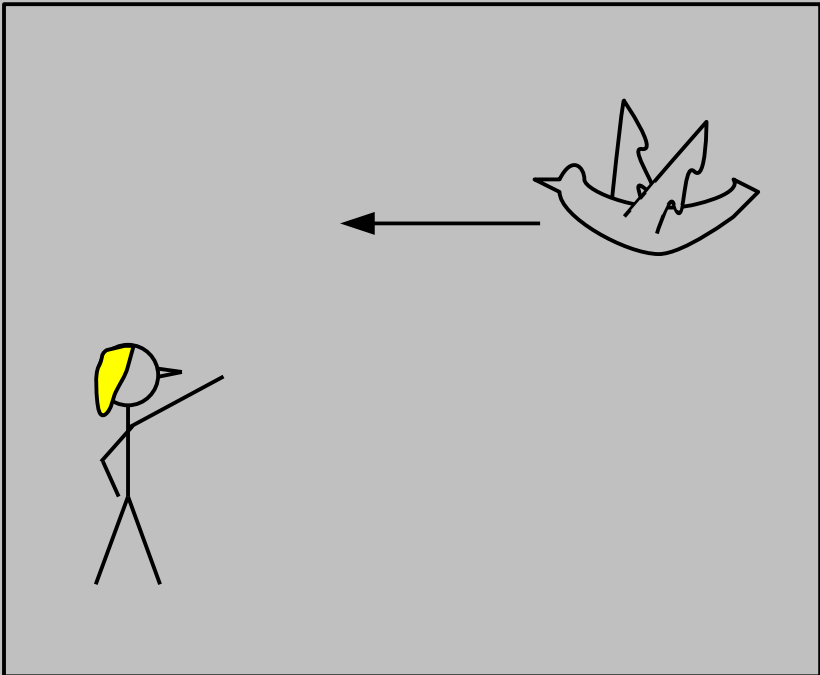
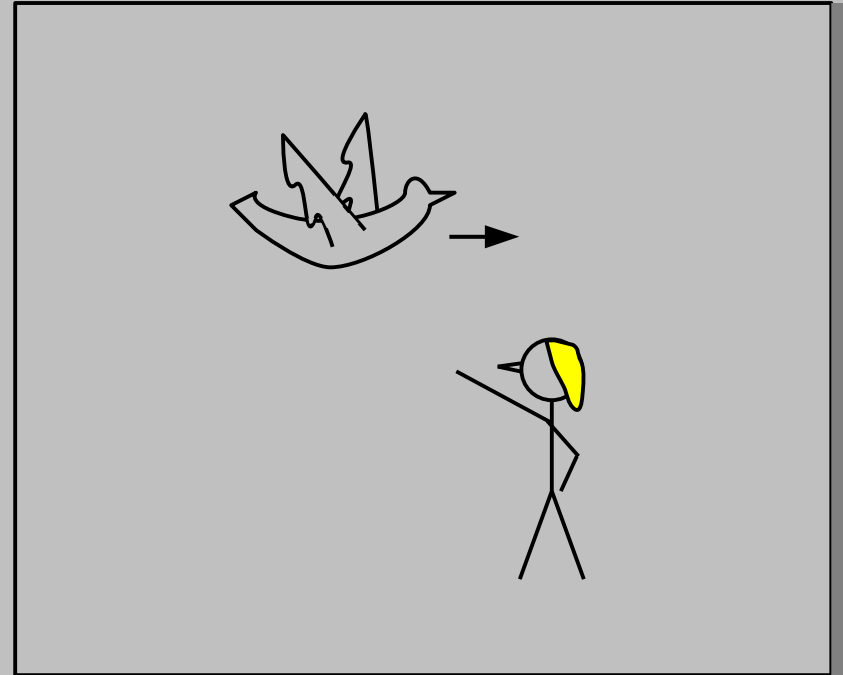
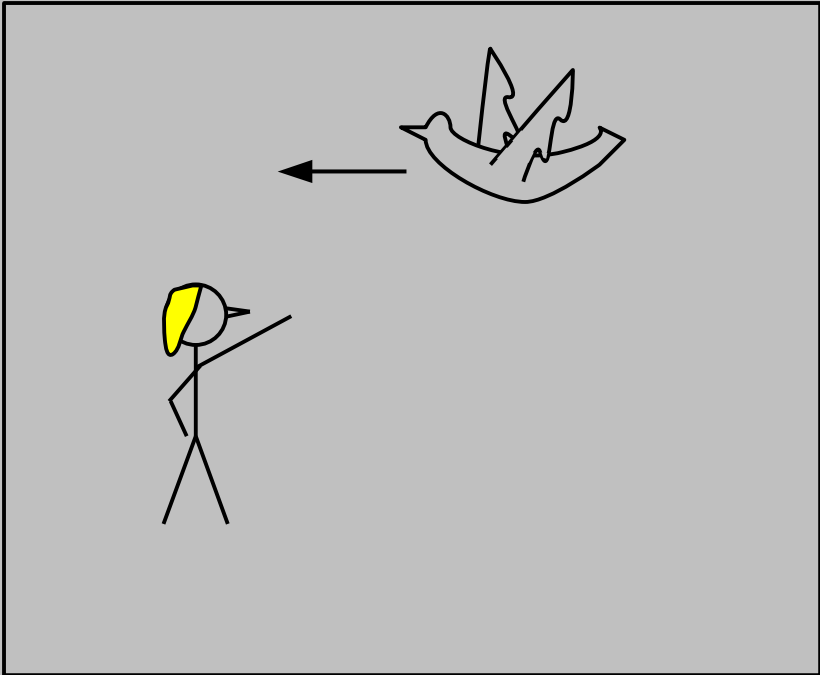


t

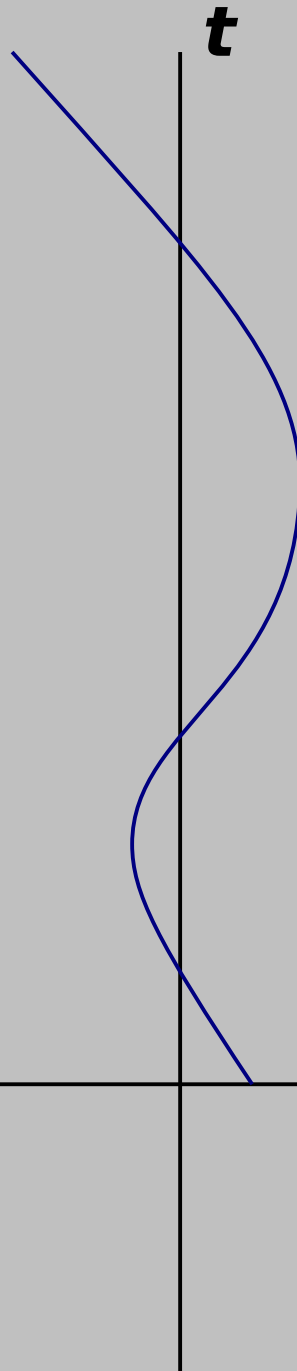
A point on an ST
diagram is called an
“event”... one point
in time and space.



x

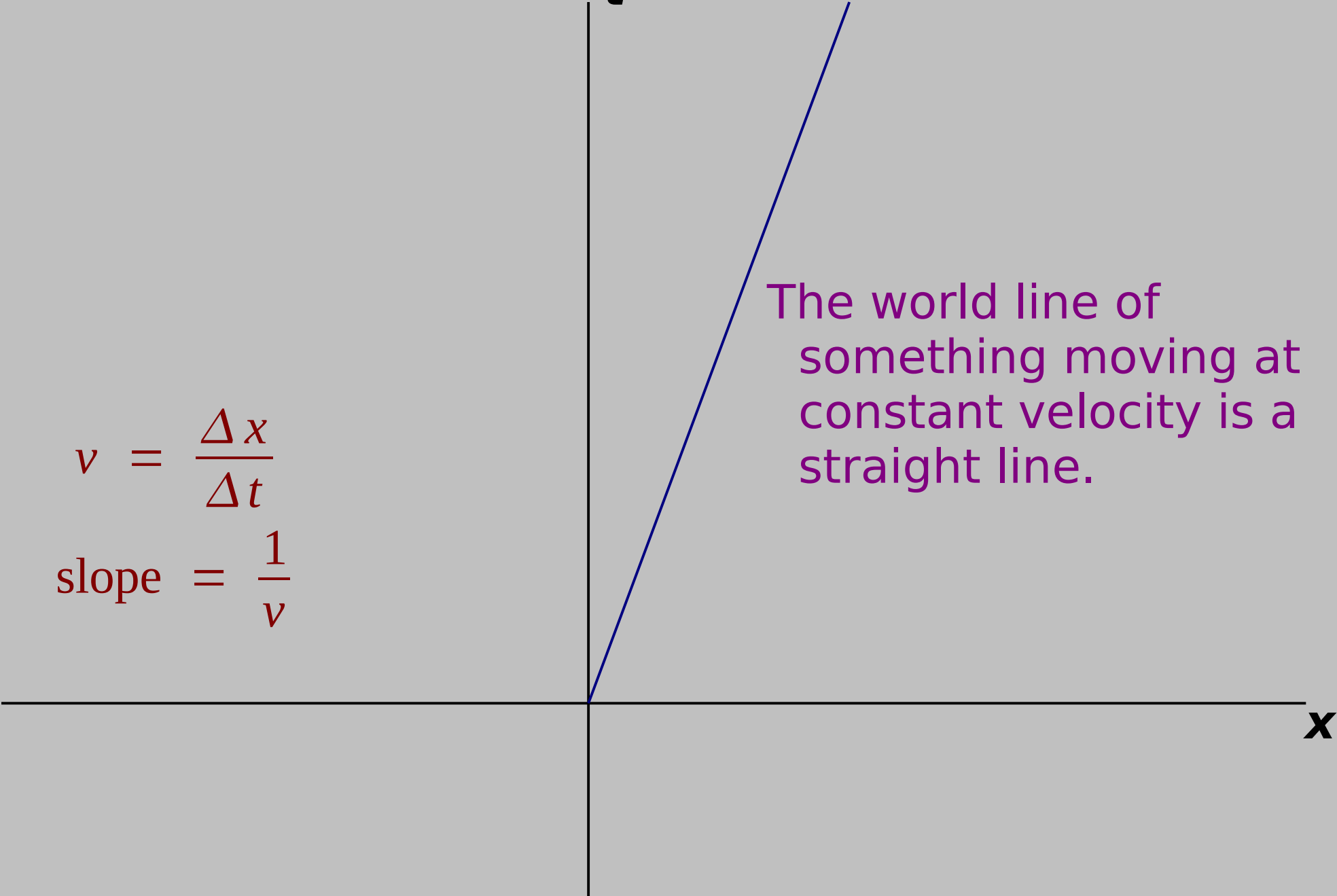


World Lines



The “world line” of an object shows the path of that object through spacetime... that is, where is it in space at different points in time.

t



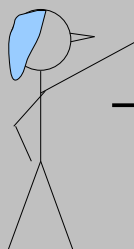
$$v = \frac{\Delta x}{\Delta t}$$

$$\text{slope} = \frac{1}{v}$$

x



Unprimed observer (you)



Primed Observer



A spacetime diagram with a vertical axis labeled t and a horizontal axis labeled x . A blue line representing a world line starts at the origin and extends into the upper-right quadrant. The label t' is placed at the end of this blue line.

t

t'

Your world
line is the
 t -axis

The world line of the
primed observer is the
 t' -axis!

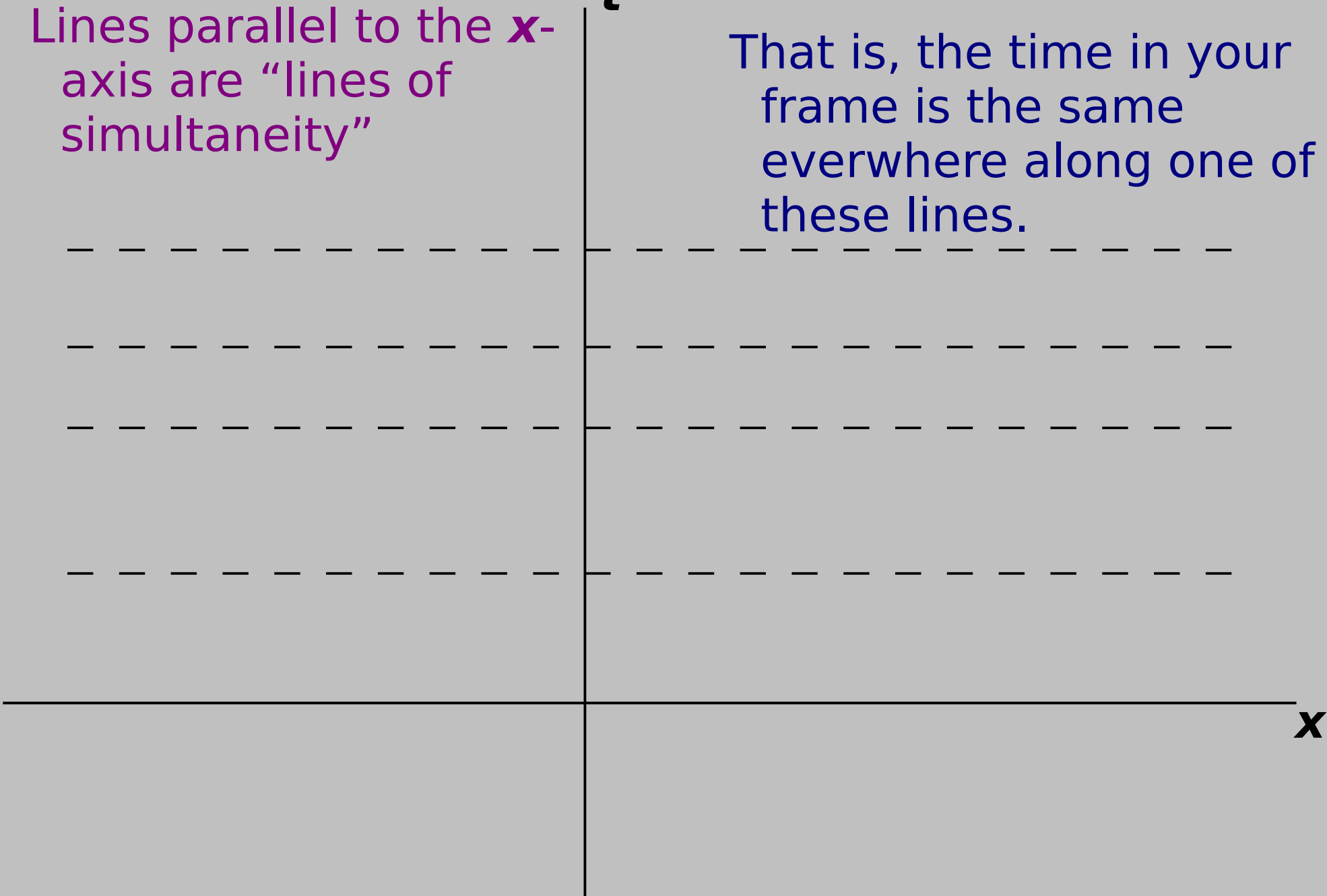
x

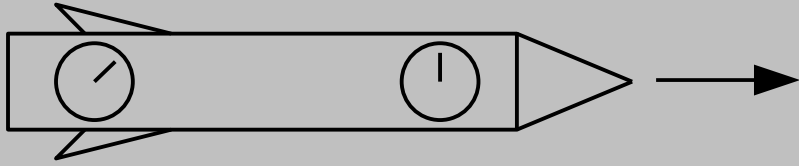
Lines parallel to the x -axis are “lines of simultaneity”

That is, the time in your frame is the same everywhere along one of these lines.

t

x





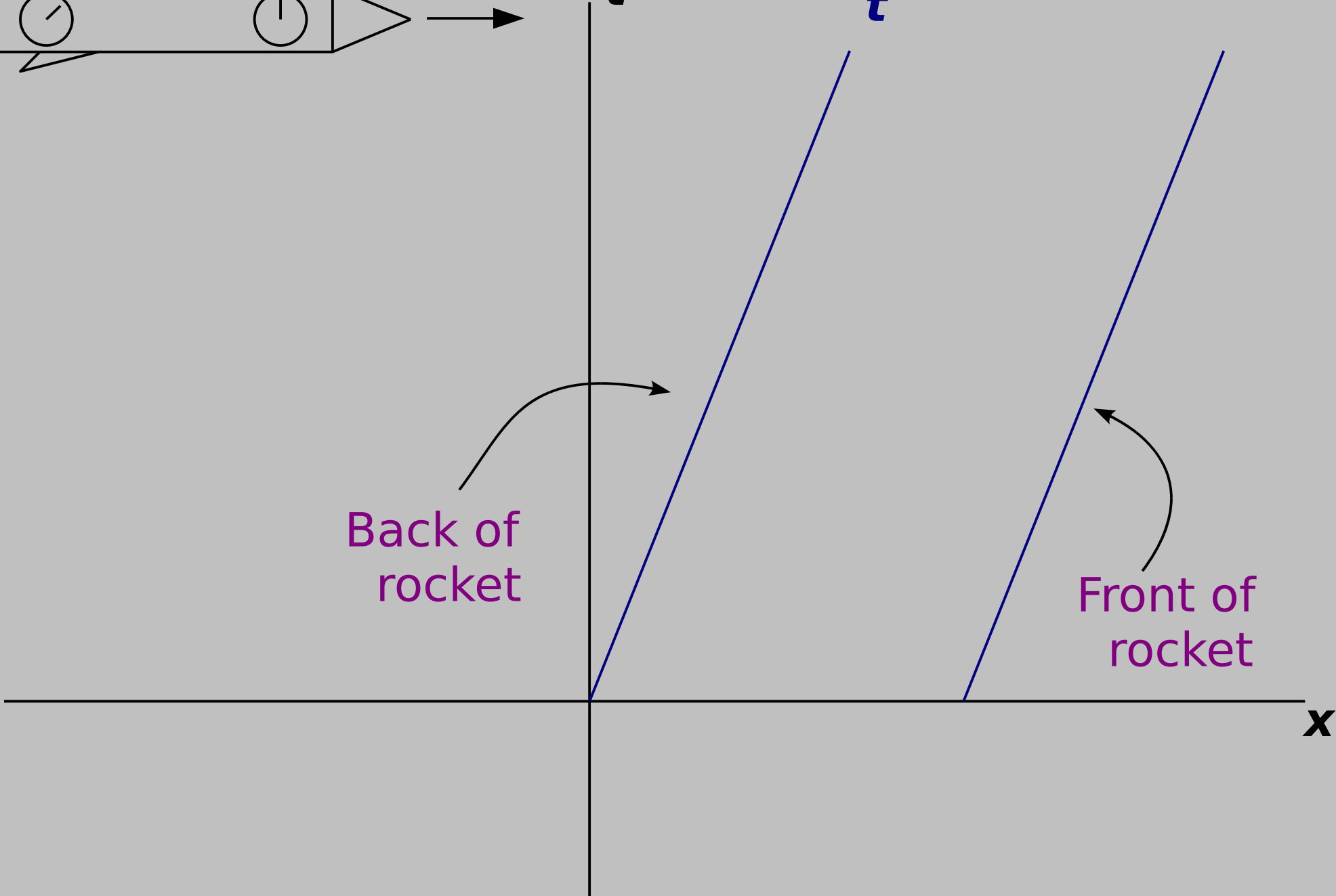
t

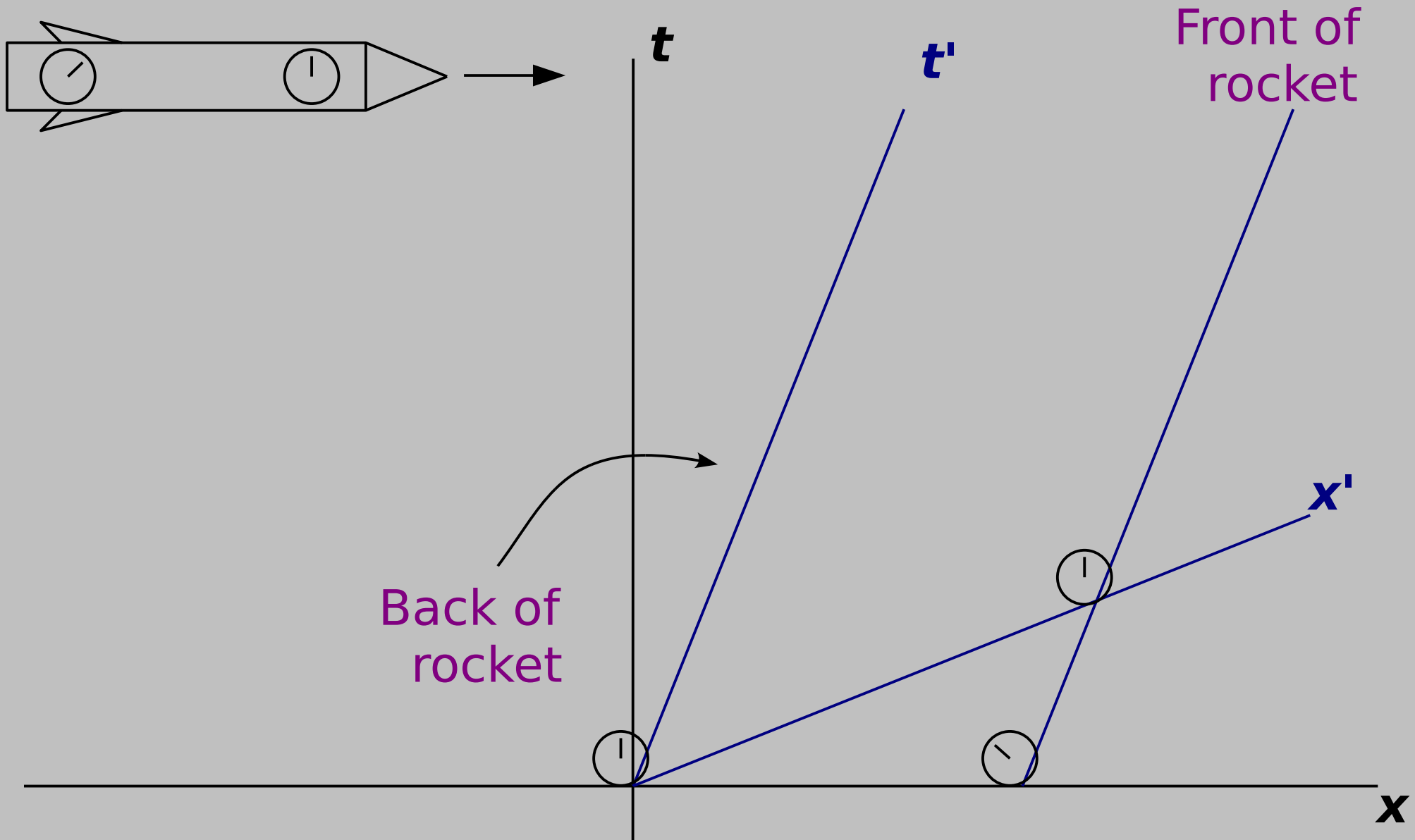
t'

Back of
rocket

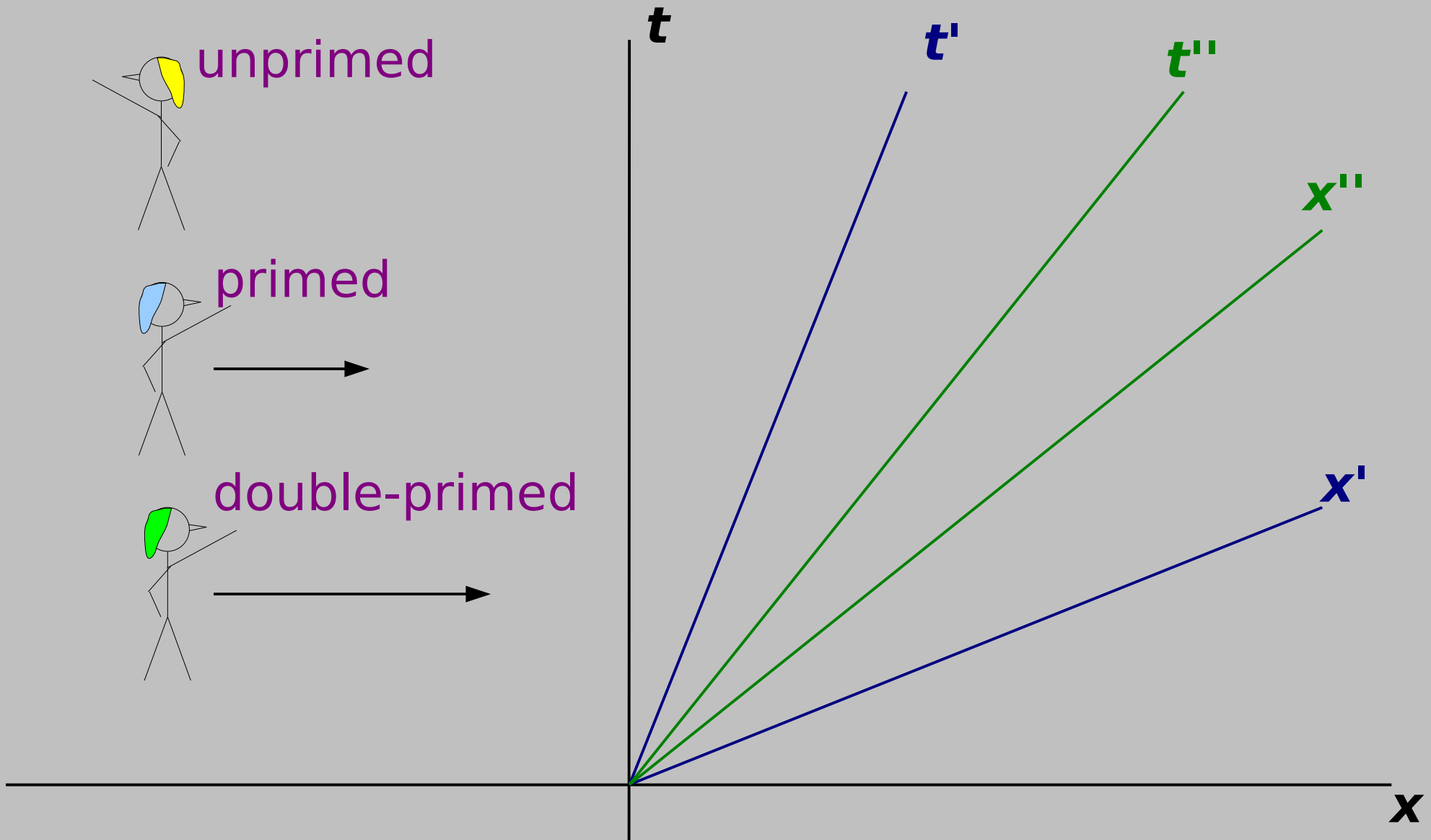
Front of
rocket

x

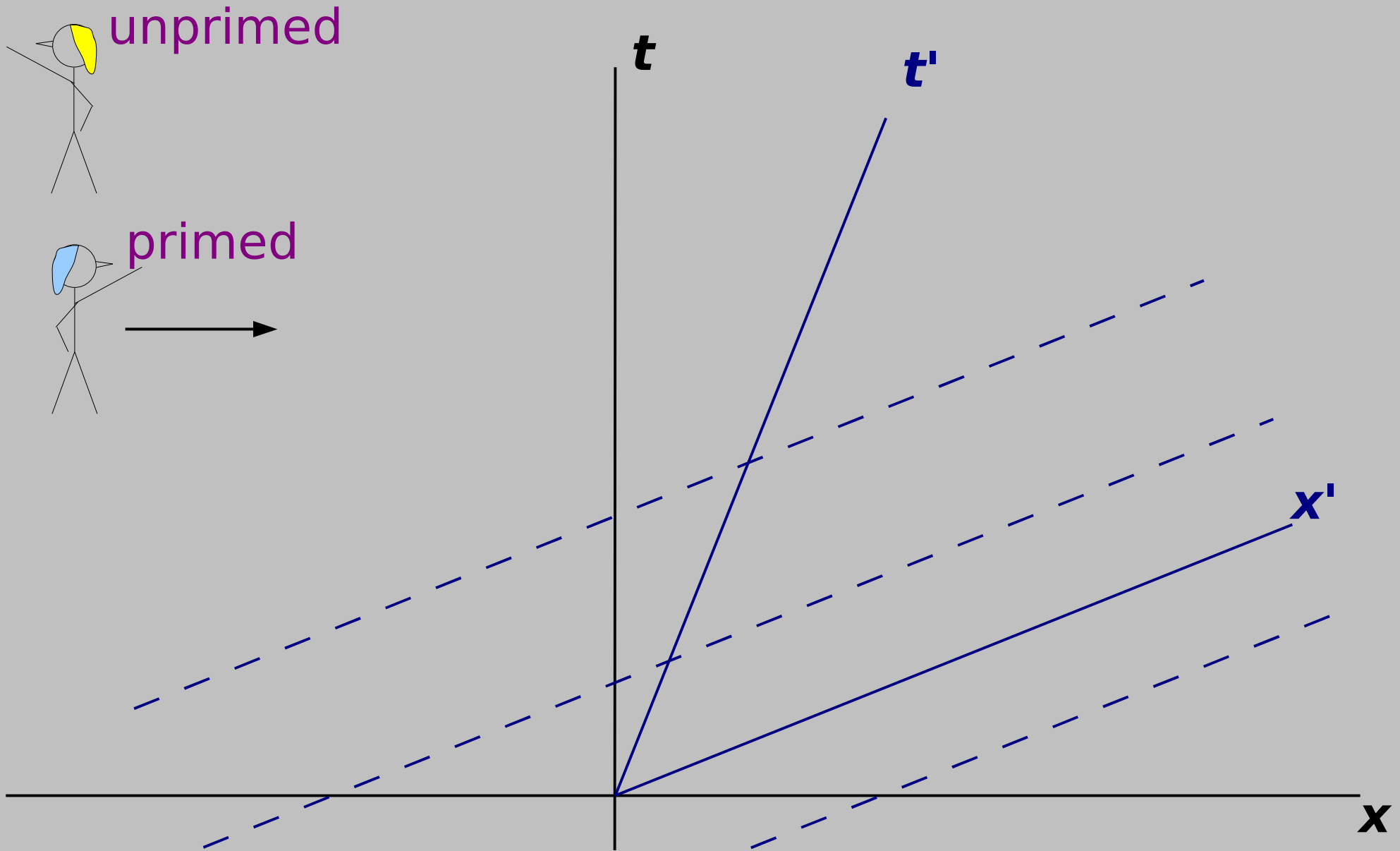




In our frame, when the back clock is at $t=0$, the front clock is at $t < 0$. The front clock gets to $t=0$ later. That tells us the orientation of the x' -axis.



The x and t axes for faster and faster observers “close up” around a 45° angle.



“Lines of simultaneity” in the *primed* frame are parallel to the x' axis.

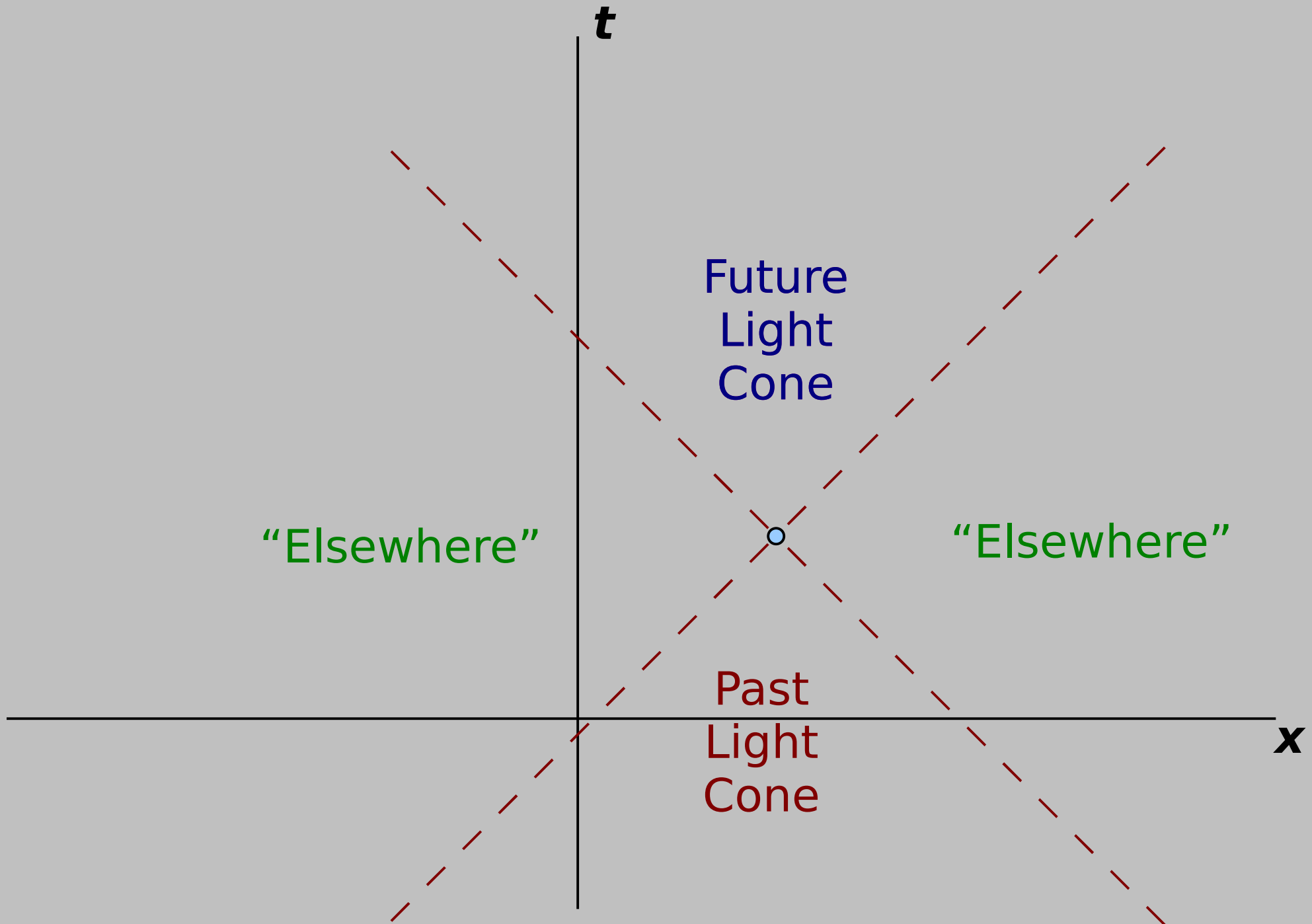
t

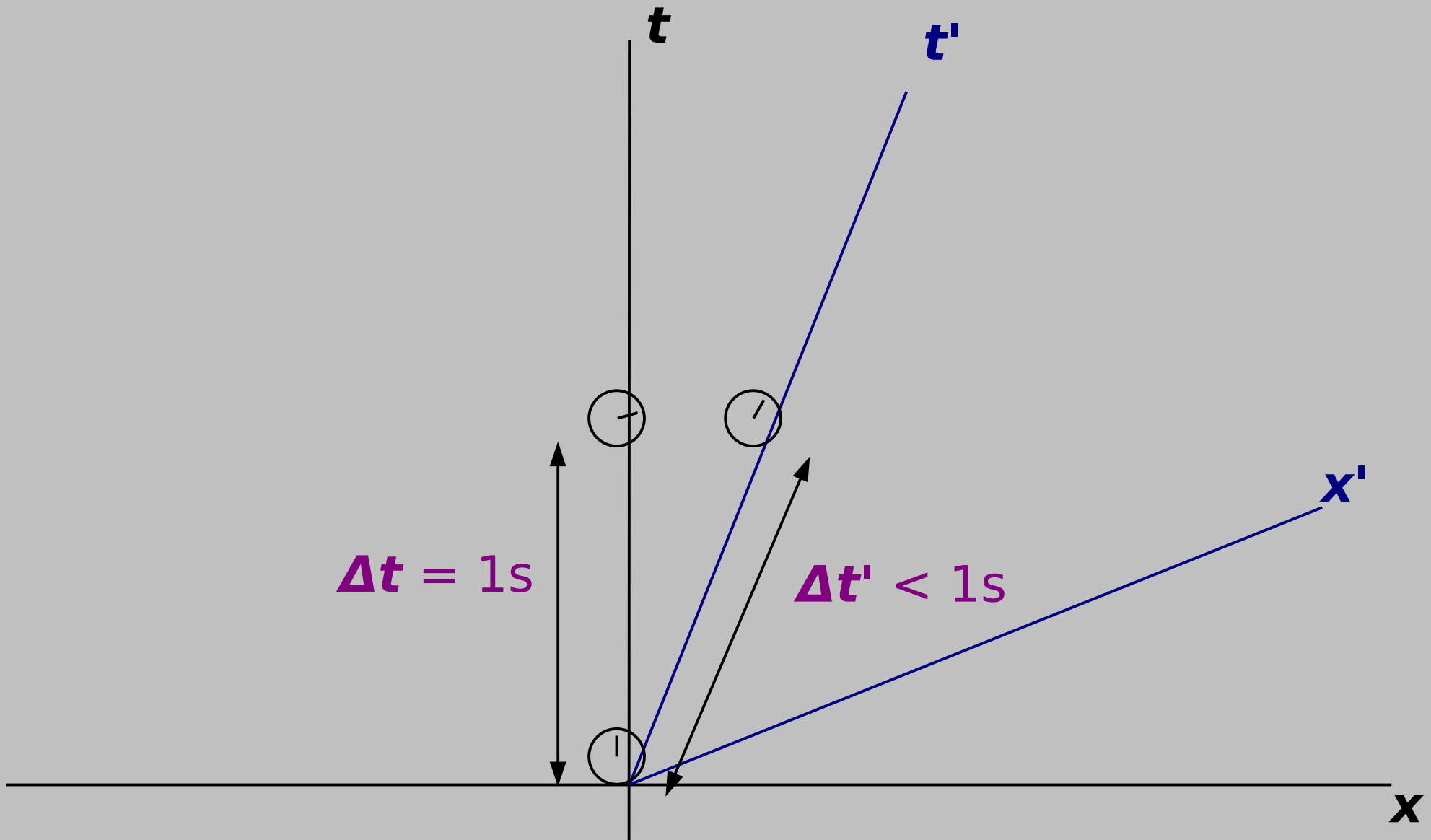
Light always moves at c , so the world line for light is always at a 45° angle.

x



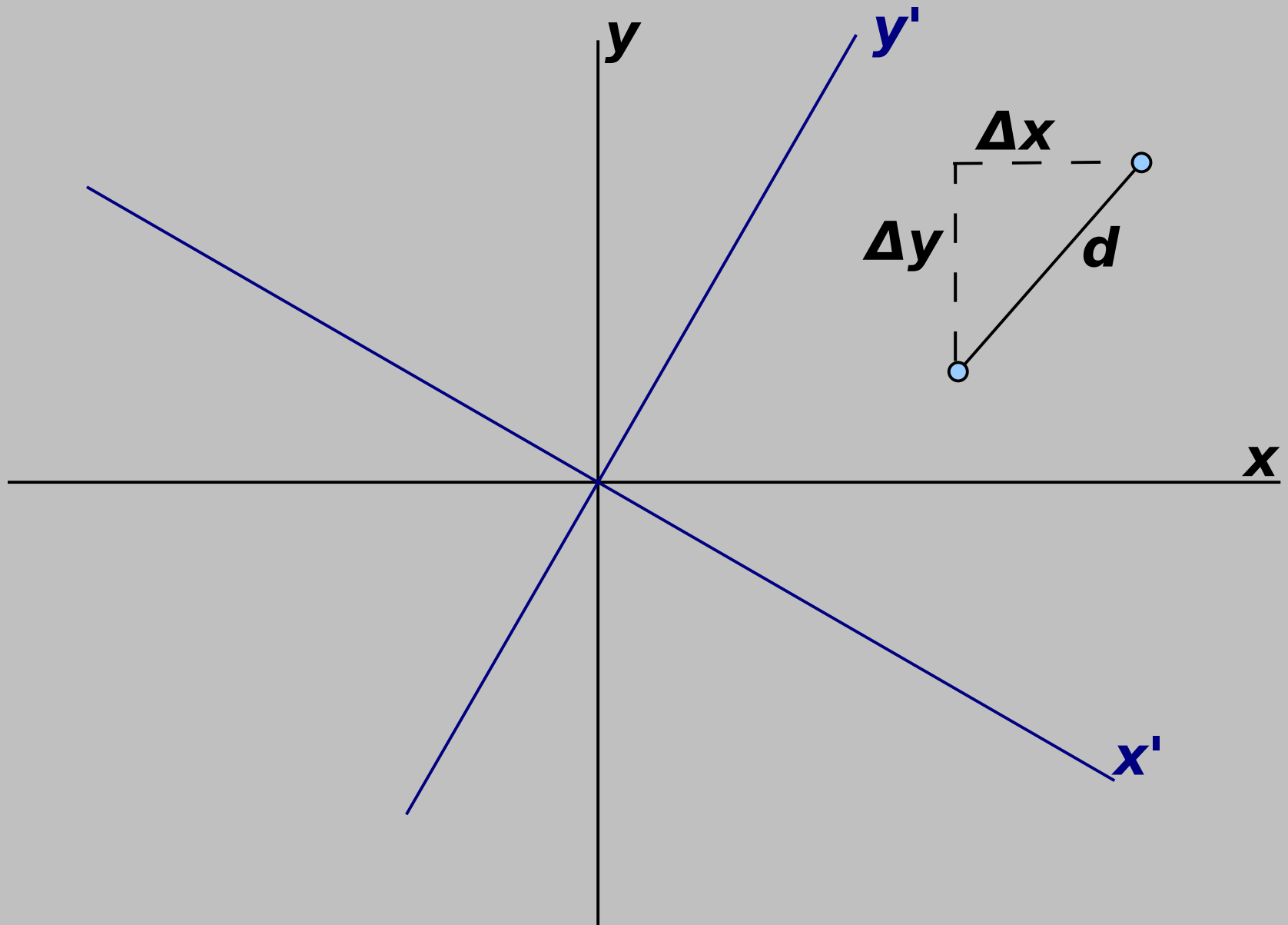
Light Cones for an Event





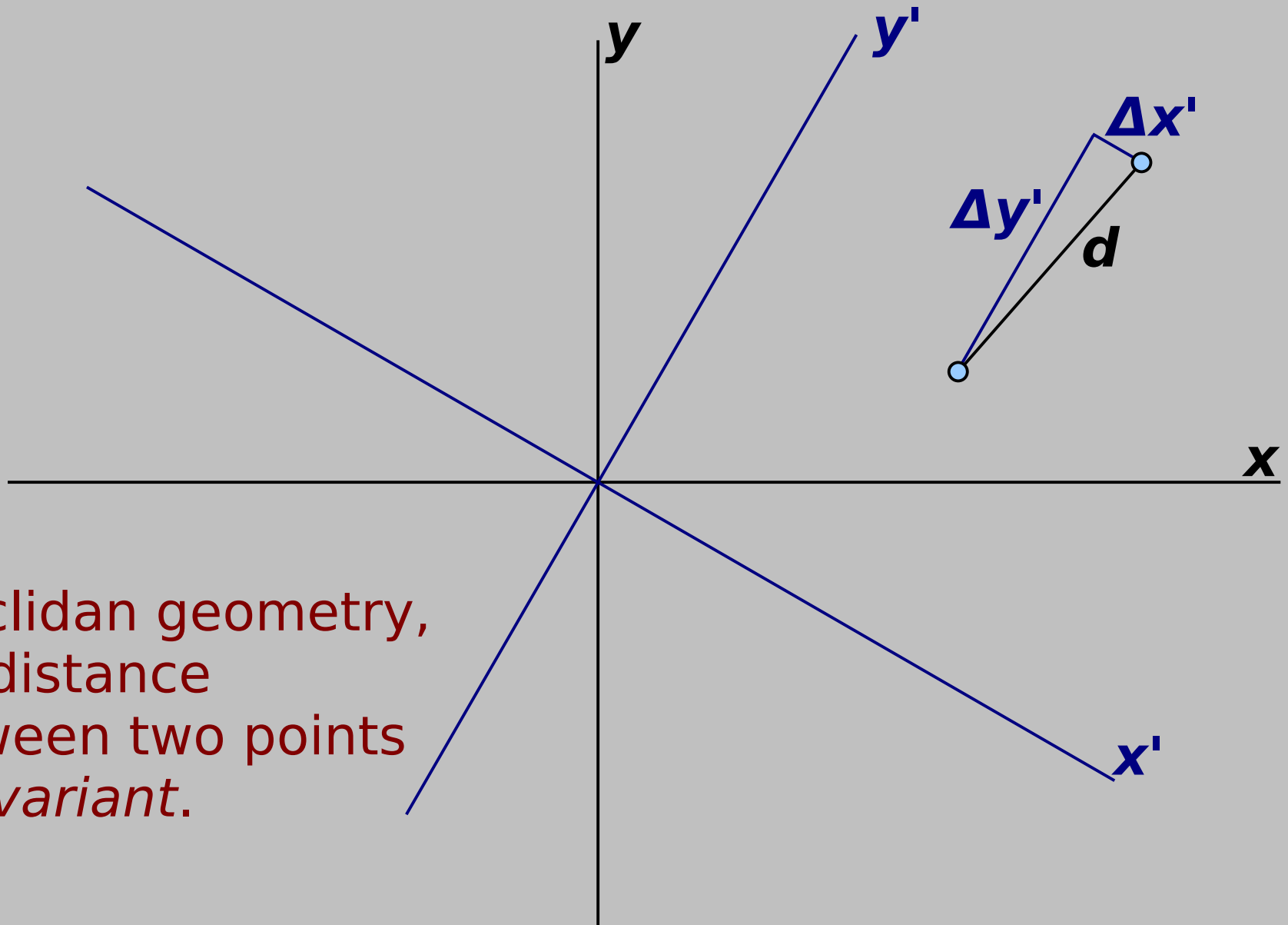
Moving clocks run slow – this implies that the axis scaling in the primed frame is not obvious!

Euclidean Geometry - Space Space diagrams



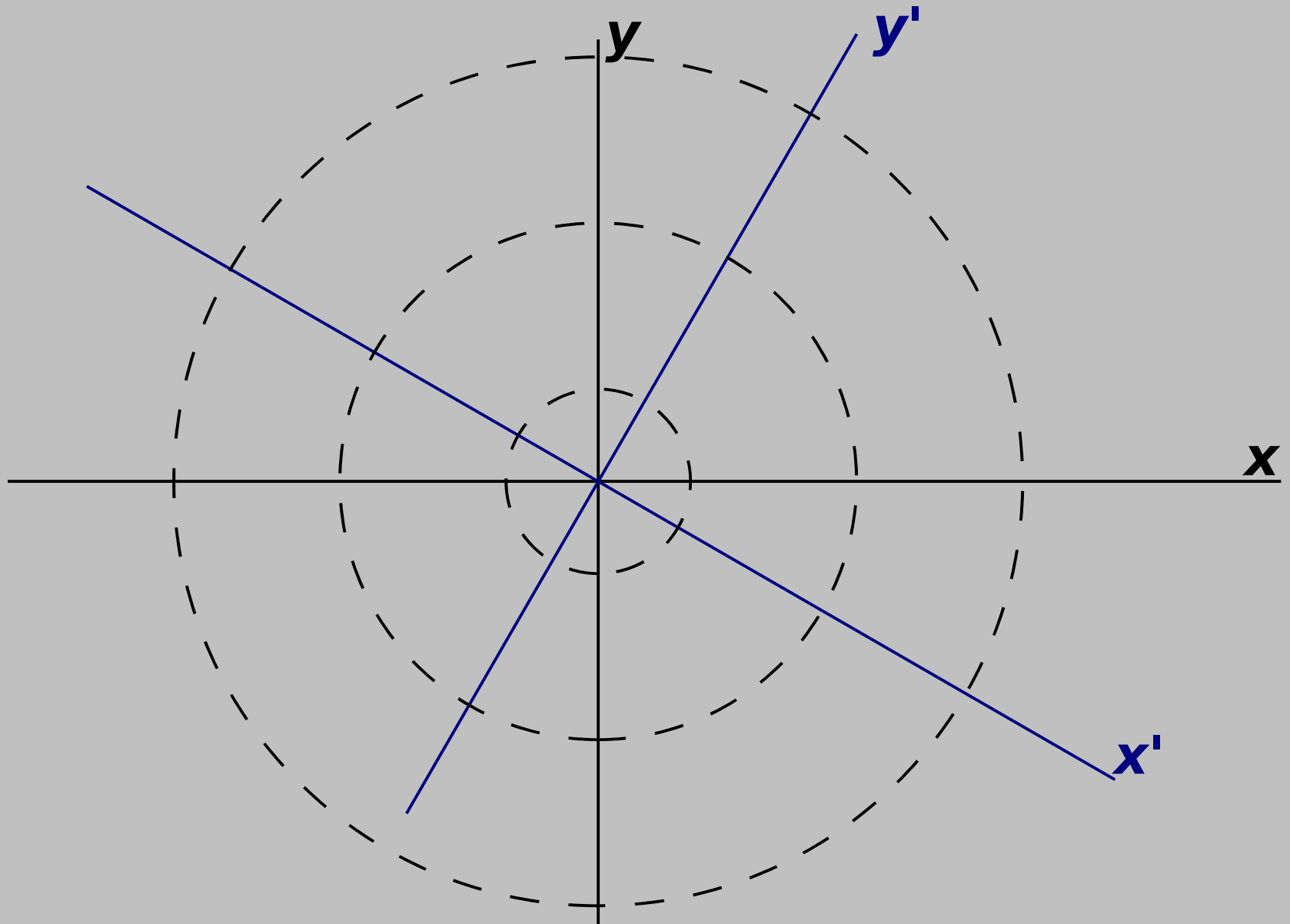
$$d^2 = \Delta x^2 + \Delta y^2$$

$$d = \sqrt{\Delta x^2 + \Delta y^2}$$



In Euclidan geometry,
the distance
between two points
is *invariant*.

$$d = \sqrt{\Delta x^2 + \Delta y^2} = \sqrt{(\Delta x')^2 + (\Delta y')^2}$$



All points the same invariant distance from the origin form a circle. $r^2 = x^2 + y^2 = (x')^2 + (y')^2$

Special Relativity - the “invariant interval”

In relativity, we have a more complicated invariant...

$$(\Delta s)^2 = (\Delta x)^2 - (c \Delta t)^2$$

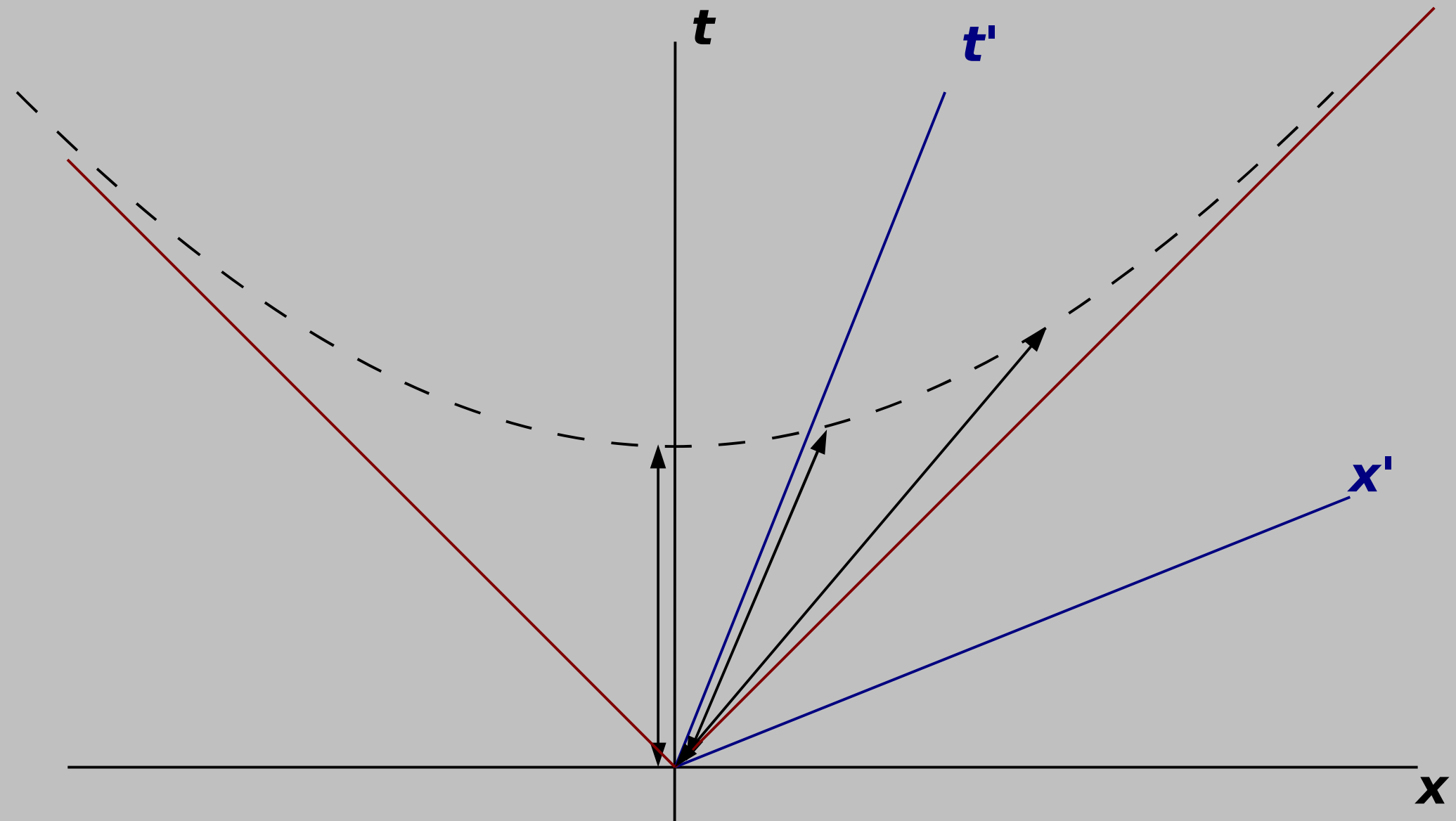
Δx and **Δt** are frame-dependent, but everybody will measure exactly the same **Δs** .

$$(\Delta s)^2 = (\Delta x)^2 - (c \Delta t)^2 = (\Delta x')^2 - (c \Delta t')^2$$

Or, if you consider all three dimensions...

$$\Delta s^2 = -c^2 \Delta t^2 + \Delta x^2 + \Delta y^2 + \Delta z^2$$

“Invariant Hyperbolae”



SUMMARY

- Spacetime diagrams are a powerful tool for visualizing the results of relativity
- The vertical axis is time, the horizontal axis is space
- The t -axis is the “world line” of the unprimed observer
- Something moving at constant velocity- say the t' axis, or the world line of the primed observer- is a sloped straight line
- Light is a 45° line
- Moving observers have x and t axes that “close in” on the light-line
- The invariant interval

$$\Delta s^2 = -c^2 \Delta t^2 + \Delta x^2 + \Delta y^2 + \Delta z^2$$

